

REIKO SHIMIZU



秘

密

3

清水玲子

THE SECRET



REIKO SHIMIZU

秘 密
3

CONTENTS

THE TOP SECRET

秘密 2005

003

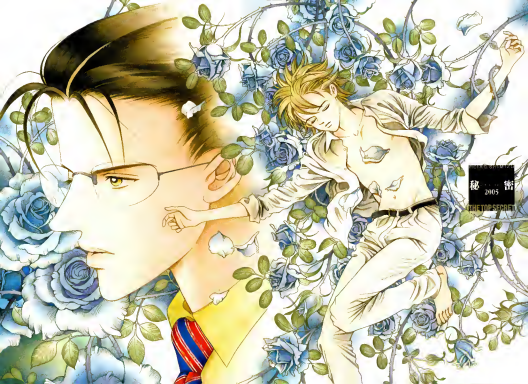
不思議な秘密

265

現実の秘密

277





秘 密

2005

THE TOP SECRET

R E I K O S H I M I Z U
T H E T O P S E C R E T













CHIRP

CHIRP





BOTH
LEFT ARM
AND LEFT
LEG WERE
CRUSHED

AFTER HE
WAS KILLED
HE WAS
CAREFULLY
SPINNED



LOOKING
AND THE
HEAD AREA
WAS ALSO
INJURED

THE
SKIN WAS
REMOVED

FROM THE
BRAINSTY

NEXT

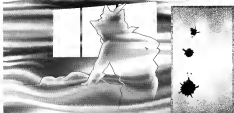
THE
BACK
WAS
CUT
OFF

NO, NO,
THE
POLICE
TOOK THE
BRAIN
OUT

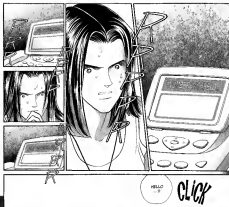












SCIENTIFIC
POLICE
RESEARCH
CENTER
THE FORTH
LABORATORY
OF LEGAL
MEDICINE

Scientific Police Research Center
The World Laboratory of Legal Medicine

LET'S REPLAY
INCREASE THE
SPEED THREE

OK



IS THIS
WHAT THE
VICTIM LAST
SAID?

WHAT
—?



WHAT MASCOT
IS THAT? DON'T
THAT JUST SOME
COSTUME WORN
IN THESE PARTS
OF EVENTS?

I DON'T
GET IT AT
ALL.

THAT
TYPING
PLAINS
WITH UP



YES,
SIR.

WE'LL
STAY
IMMEDI-
ATELY!



OH, NO! NO! NO!
SEARCH ALL THE
MASCOTS OF THESE
PARTS ACROSS THE
COUNTRY, INCLUDE
THE FESTIVAL
AND EVENTS! ALL
OF THEM!

THE ONLY
THING HE CAN
CONCLUDE IS
THAT THE CRIM-
INAL'S RISK-
MASCOT, BUT HE
WAS NOTICED
ON THE AGE
OF GERMANY



ONE AND
PLEASE CHECK
WHERE THEY
CAME FROM



WHAT EXACTLY
DID YOU
YEAH-AGOT

THE VICTIM
RECEIVED A
THREATENING
TEXT MESSAGE
AS WELL AS
A LETTER
BUTTER.

...to feed the brain of the dead which was extracted within a certain period of time after death to the so-called "MRI scanner"

The "MRI investigation" held here means...



A food electrical stimulation is applied to the brain to make it operate at 120%. This allows images seen by the criminal/victim up until five years before time of death to be projected onto a screen

With the images as the basis, investigators can clarify the killer, the method, the location, etc.



Compared to the more common "autopsy" the method provides far better information and is very effective in elucidating cases. But at the same time, due to huge privacy violation to the subject,







LOOK, IT
IS ALL THIS
ALREADY.

YAM

DON'T THAT THE
REASON WHY THE
INVESTIGATION IS
NOT PROGRESSING
AS SMOOTHLY AS
IT SHOULD?



EAT
IT

PLEASE
DON'T
HESITATE



WHAT
IS

YAM

YAM

HURRY



AH, IT'S
CHIPPY

SORRY! YOU'RE
WEEK! WHAT ARE
YOU SAYING SORRY
FOR? (HA, I WAS
TELLING YOU THAT
IT'S ALL RIGHT TO
EAT, SO HURRY
UP!)

**NO! NOT
UNTIL WE'RE
DONE! I'M
SORRY!**

A-Ha-ha-ha
I agree, I
was wrong
about
chippy



...IS CHIPPY,
RIGHT?

THAT
CONTAINED
ANSWER





YES

CAN YOU
FINISH IT BY
TOMORROW
MORNING?

AND ASK
FOR THE LIST
OF THE 500
PERSONNEL,
AS WELL
AS THE
CORPORAL
LIST

ASK IF IT
HAS BEEN
INITIATED
BEFORE

YES

YES?



ONCE IN A
WHILE...



DON'T
YOU
AGREE,
MAM-
SANT?

IT'S OK
TO BUY
TIME AND
SPICE
CREAM



WAIT,
ACK!

So sorry

I'LL SO
CHECK THE
LOGS OF THAT
THREATENED
TEXT MESSAGE
TEXT MESSAGE
RECEIVED



FIND OUT
WHAT THAT TEXT
MESSAGE THE
SON OF B*TH
FROM FIVE YEARS
AGO! ACTUALLY
HEING



ALSO WHAT
EXACTLY DID
THE VICTIM GET
FIVE YEARS
AGO?

BUT BECAUSE
IF WE DON'T DO
SUCH A THING
MURDER, THE BODY
WOULD HAVE JUST
BEEN DISCARDED
AND THE B*TH
WOULD NOT HAVE
BEEN CHECKED

FROM NOW ON,
YOU'RE GOING TO
CHECK THE BODIES
FROM THE VICTIMS
FROM FIVE YEARS



THIS
CONTAINED
CRIMINAL DID
THIS RUTHLESS
MURDER NOT
BECAUSE HE
HATED THE
VICTIM.



HE VERY SPECIFICALLY MENTIONED AT "FIVE YEARS AGO" IN BOTH THE MESSAGE AND THE LETTER, WHICH WOULD DATE BACK TO ABOUT 2006.

THAT MUGDOY WANTS TO DISCLOSE A SECRET FROM FIVE YEARS AGO AND SHOW IT TO THE WORLD.

HE EVEN LEFT THE BODY AT AN EASY-TO-FIND RESIDENTIAL AREA.



LET'S ANSWER THAT QUESTION THAT CONTAINS MUGDOY'S MIND.



ACT
H...
MR.
NOT...

TURNING
UPON THE
STARTING
POINT OF
THIS CASE



DON'T WORRY
I'LL SUPPORT YOU

JUST BE SLEEPY

YOU'LL SEE
MATTERS THAT ARE NON-CHILLING

FOR
GOOD

NO

THERE'S NO
NEED FOR YOU
TO DEPEND ON
THE HAND OF
ICE CREAM
ON THE AC

The
body
part of

SLAM



...but
this year's
production
has never
been wrong
before



WAH!







HE'S GOT SUCH A
HEALTHY VOICE AND
HE'S WORKING A
WORKING JOB







CAN WE
MEET AFTER
TSACHIAI-KUN'S
FUNERAL
SERVICE?



THEREFORE
THE LOW
PRESSURE IS
BUILDING
FAST



I'M
REALLY
SORRY
DON'T TELL
ANYONE
PLEASE
COME,
I SWE
POKI



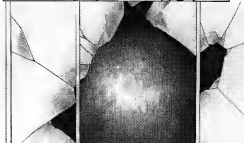
VICTIMALLY,
I'VE ALSO
RECEIVED
DISAPPOINTING
AND ANGRY
REPLY



AND
THUNDER-
STORM IS
EXPECTED IN
THE MOUNT-
AINS









CREAK









CHAPTER







ACHOO

DON'T
YEAH
UP YET!

THE DOTS
AND THAT

THE VICTIM
THINKING
ALONG WITH
CLASSMATE
TAKESHI

IN ORDER TO PRE-
PARE FOR HIGH SCHOOL
EXAMS, TEACHING SPENT
HIS SUMMER VACATION
AT A TRAINING CAMP
OF A FAMOUS GYM
SCHOOL IN TOWN

ALONG, THE
DOTT AND
TAKESHI

TEEN ON
THE DAWN
OF THE 19TH
THE LAST
DAY OF THE
CAMP

A-FIVE
YEARS AGO
AUGUST 25,
2004

THE GOD OF
DELAY FROM
THE HEAVENS
IS COMING TO
GUTS!!



"YAMADA
AND..."

...AS
WELL AS
SHIMIZU
AND
KATANA
FROM
THE NEXT
CLASS.



...AND ABOUT SIX
HOURS LATER, I
CAME ACROSS TWO
BODIES... OF THE
RINGS. I HAVEN'T
FOUND OUT THE
NAMES OF THE
TWO GIRLS YET

ALL SIX
OF THEM
ENDED
OUT OF THE
CAMP...





HE RAN
AWAY FROM THEM
FOR SOME
TIME.

BUT WITH
THAT SPEED
HE
COULDN'T
RUN TOO
FAST.

THE
CONTINUED
BAGGOT, WHO
CUT OFF BRAT
HE THINK IS
A 10% LOSS.
NOTICE
TEACHING
AND THE
OTHERS



WAIT GO BACK
TO THE TIME WHEN
TEACHING AND HIS
FRIENDS JUST
ENTERED THE
ROOM

DO YOU
WATCH THE
NEXT SE-
QUENCE??

OK

AND
SOMEONE
SAY GO
AWAY

HE DON'T
VENTURE
OUTSIDE
OF THE
BUILDING



SEARCH FOR ALL
RETIRED
MAGNETS WITHIN A
TEN KILO-
METER
RADIUS?

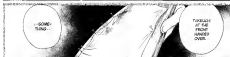
ONLINE

WENT
PLACE UP
TAKI? IT'S
HARD TO
SEE GOOD
IT'S SO
DARK. A
HOSPITAL.



THE ONE
LOOKING
BACK IS
TAKESHI—
THE TWO AT
THE FRONT

THAT IS
ABOUT
TWENTY
MINUTES
BEFORE.



—GOOD
THING—

TAKESHI
AT THE
FRONT
HANGED
OVER.





THE DARK-
HONEY LIGHT
IS SO DIM

THE
SCHEDULE
FELL SO
EARLY

WE
JUST
HAVE TO
DURSE
AND
BLUSH
FOR IT

DO YOU
KNOW THE
PLACE?



BUT
WALKING IN
LINE LIKE
THIS

STOP
IT!

THAT
GUY!

DON'T YOU
REMEMBER?



LET'S
GET
OUT OF
HERE!

I DON'T
GIVE A DAMN
ABOUT THE
SCHEDULE ANYMORE

SLUT!

GODDY

OH
GODDY

THAT
GUY!

I-PM
REALLY
SCARED!

ALTHOUGH,
SHE SAID IT
WAS ABOUT
TSUCHIYA-KUN'S
DEATH, SHE
DIDN'T EVEN
SHOW UP!

LET'S
FORGET
ABOUT
THIS AND
GO HOME!

I'VE HAD
ENOUGH!

THAT'S
ENOUGH!
WE'VE BEEN
WAITING FOR
TWO HOURS!
SHE'S AT
FAULT, SHE
CALLED US
AND SHE
DIDN'T EVEN
COME!

FACE-
BOOK!

FACE-
BOOK!

I DON'T WANT
TO ALWAYS BE
JUMPY ABOUT
THE THING FROM
FIVE YEARS
AGO!

WE CAN
GO HOME NOW
BEFORE IT GETS
DARK! TENSEN,
SAGA, YOU BOTH
COME WITH CANN,
RIGHT?

WE'D
BE IN
SERIOUS
TROUBLE

WELL, YOU'RE
RIGHT IF THE
WITCHER GETS
ANY WORSE, YOU
WOULD BE ABLE
TO GO HOME.

OUCH!

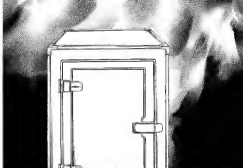
BUMP

THUM

I'LL
CONTACT
MAGNUS
LATER...

THUM





THIS DOOR
TINA OPENED
BEFORE...

THEY
FOUND



Click



...TAKASHI
AND KATAGIRI
ATTEMPTED TO
OPEN IT WITH
THEIR
HANDS AND
TAKASHI STARED
BEHIND IN THE
BACKGROUND



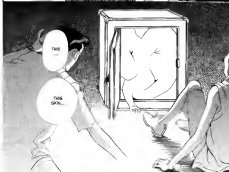
KATAGIRI
ALONE

CHAK









...WAS
PEELED
OFF FROM
A CHILD
17



WHERE
IS THE
CAR?

KATAGAKI
SHOULD --!

UP THE
HILL!

THE ONE
WHO KILLED
TOSUCHIKA AND
MITSURUKA USED
MISCHANCE TO
CALL US!
AND...!

AND THIS
TIME WE'LL
BE--

KATAGAKI

SHE WAS
KILLED! LONG
BEFORE WE
ARRIVED HERE.
MITSURUKA WAS
BETRAYED AND
KILLED!

NO WONDER
HOW LONG
WE WAITED.
MITSURUKA
JUST DIDN'T
SHOW UP!

THE
CAR?

KATAGAKI-
KUN!
MITSURUKA-
KUN!

SAKO-
SAN'S
CAR IS
...!





WE TRIED
TO CONTACT
THESE FIVE
PEOPLE, BUT
THEIR LOCATIONS
ARE CURRENTLY
UNKNOWN

ACCORDING
TO TRUTH DREAM
SCHOOL, IT'S TOSHI-
SATO, KATAGAKI,
TAKAGUCHI AND THE
TWO GIRLS ARE
MURAKAWA AND
SUGIE

— WHY DO
THEY KEEP IT
A SECRET ALL
THESE YEARS?

ALL OF
THEM WENT
TO TSUCHIDA'S
FUNERAL, BUT
NONE HAS COME
WORKING AFTER-
NOON.

WE ASKED
THE HANDLER
TO SET IN TOUCH
WITH US WHEN
THERE'S ANY
CONTACT FROM
THESE FIVE
PEOPLE

IT'S NOT
ABOUT
TSUCHIDA

MAKO-
SATO



FROM
THE VERY
BEGINNING,
IT WAS
NEVER ABOUT
TEACHERA
— 9

THE
OBJECTIVE OF
THE CONTAINED
MARSCOT IS THE
GOAL OF THE
CASE



R E I K O S H I M I Z U
T H E T O P S E C R E T



REIKO SHIMIZU

Translator DTM

Extra Trans Help lethalbeef

秘.....密

2005

Scanner & Editor mangumura

Checker Snekhead

THE TOP SECRET

The
"Chappy"
Teachings
saw five
years
ago.

...cut off one of
the children's
left hand, and
the other's left
foot and then
skinned one
of them.



In total
killing three
children,
cutting off
various
parts.

LEFT
HAND AND
FOOT ... AND
SKIN.





NO...
THAT'S
WRONG.



IT SEEMS
THAT THE
CLUEPIST IS
THE SAME

THE
CORPSE OF
TSUCHIYA
UNDERWENT
THE SAME
TREATMENT



LOOKING
AT IT FROM
THE POINT OF
A CRIMINAL,
IT'S HARD TO
BELIEVE IT
WAS JUST
A WHIM.

TSUCHIYA
WAS DE-
CAPITATED
IN THE
END.

HE WAS
ALREADY
MURDERED,
SO THERE
WAS NO NEED
TO DECAPI-
TATE HIM.



YOU
MEAN



THAT
IS



NOT



DURING THIS
TIME PERIOD,
THERE WERE
OTHER CHILDREN
WHO WERE
CHOPPED UP.

THERE WAS
MORE... IT'S
JUST THAT THE
TSUCHIYA AND
HIS FRIENDS
NEVER SAW
THEM.

FIVE
YEARS
AGO,
THERE
WERE
MORE
THAN
FOUR
KIDS.

SANBOKU-
JITSU.

WHAT
A MON-
STER!

DAMN
IT!

YES!

ALL
NO...

HOW
BARE IT
NATION-
WIDE!

THE
ONES NEAR
KANTOU!

FIND THE
LIST OF ALL
CHILDREN
REPORTED
MISSING BE-
TWEEN 2000
AND 2006...

...AND
WATCH THE
PICTURES
WITH THE
VICTIMS!

FROM
HON-
KAI DO TO
CHIKAMARU

WE
CAN'T
ALLOW
THIS.

WHY DIDN'T
THOSE SIX
PROSECUTORS
PUSH FOR
THE DECEIT?

YES!

WE CAN'T
ALLOW A
CRIME THAT
WAS COM-
MITTED FIVE
YEARS AGO
TO REMAIN
IN THE DARK
LIKE THIS!

What?

AND
NOW

THEY DID
COUNTERED
SOMETHING
LIKE THAT
YET KEPT IT
A SECRET
FOR FIVE
YEARS?





DETECTIVES
FROM THE
STDP?



THEY WANT TO
FIND THE ONE
IN CHARGE OF
GAMERY. IF IT'S
A PROBLEM,
YOU CAN DE-
CLINE...

YEAH, SEEMS LIKE
THEY'RE MAKING
MISTAKES ABOUT
THAT "KAWAIBISHI
PARK SHOOTING"
CASE.

HMP

IT'S
FINE.



IT'S
FINE...
I DON'T
CARE AT
ALL.

WHERE ARE
THEY NOW?









ME TO
MEET
YOU...



THIS IS
THE ONE WHO
STARTED PLAY-
ING CHUPPY
HALF A YEAR
AGO, BEKUCHI
YOSHITO-KUN



ARE YOU
INTERESTED
FOR A JOOL
AT FIRST?



OH, GORRY!
IT'S BECAUSE
YOU SOUND
LIKE A MALE
GOTTING, SO
I JUST...



CAN I
REFER TO
YOU WITH
"GUY"?



FIVE
YEARS AGO,
TSUCHIYA
SAITO THE
ORIGINAL...

THE DESIGN FOR
CHUPPY HAS BEEN
CHANGED TWICE IN
THE PAST AND THE
ORIGINAL HAS BEEN
DISCONTINUED BY
THE DEALERS.



ACCORD-
ING TO
YOSHITO-KUN...



Isn't this
the situation of
having a beauty
on each side?

THAT
COULD BE
APPLIED TO
MACHIKI,
TOO

YOSHITO-
KUN, HAS THE
COSTUME YOU'RE
WEARING NOW
EVER BEEN
STOLEN?

YES—
SOME-
TIMES...



IN ADDITION,
WHERE WERE YOU
THREE DAYS AGO,
ON THE 15TH? AND
WHAT ABOUT
YESTERDAY?

PLEASE DO.
AND COULD YOU
GIVE ME A LIST
OF THE MANGOT
COSTUMES
DEALERS?

ABOUT THAT...
OUT OF THE
THREE COSTUMES,
TWO HAVE BEEN
SENT TO THE DRY
CLEANERS. WOULD
YOU LIKE ME TO
ASK MY BROTHER?



I ASK
YOUR PARD-
DON IF
YOU DON'T
WANT TO
ANSWER.

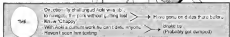
YOU
DON'T
HAVE
TO.



IT'S
FINE...
DON'T
WORRY
ABOUT
IT.

NO









PLEASE
COME
HERE AND
TAKE A
LOOK AT
THIS



HERE!

plot





...THE
GIRL NAMED
MIKIKAWA
GAVE TACHIBANA
"HARDT'S."

IN THIS
SCENE...

THE
EFFECTS LAST
FOR AROUND
TWO HOURS,
BUT AFTER IT'S
DISSOLVED, IT
REMAINS IN THE
BLOODSTREAM
FOR 48 HOURS.

IT'S A
GELLED-
LIKE SUB-
STANCE THAT
DISSOLVES ON
THE TONGUE.

THE POLICE
HAVE BEEN
CRACKING DOWN
ON IT. IT WAS A
POPULAR DRUG
AT THE TIME.

THE PLACE...
EVEN THOUGH
IT WAS IN RUINS,
THEY SMASH IN BY
BREAKING WINDOWS
AND DOORS AND
TAKING ALL KINDS
OF THINGS.

THEY CHANGED
LOCATIONS AND
TOOK LARGE
AMOUNTS OF
ALCOHOL AND
CIGARETTES.

SO THE REASON
THEY COULDN'T
REPORT TO THE
POLICE, EVEN IF
THEY WANTED
TO, WAS THIS?

IT WAS THE
LAST DAY OF THEIR
STUDY CAMP AND
THE NATIONAL ADOLESCENT
EXAMS WERE OVER,
SO THEY RAN WILD.

EVEN IF THEY
CONTACTED AN
AUTHORITY,
THEIR IDENTITY
WOULD PROBABLY
BE DISCOVERED...

TO
PROTECT
THEMSELVES...

THEY
WERE THE
ONES WHO
WERE UP TO
NO GOOD!

IF THEY WERE
INVESTIGATED,
THE DRUG USE
WOULD HAVE BEEN
BROUGHT TO LIGHT,
AND THEY WOULDN'T
BE ABLE TO ENROLL
IN THEIR DREAM
SCHOOLS...

...THEY NOT ONLY
BROOD BY AND KNEW
FOUR CHILDREN
MURDERED, THEY
KEPT IT A SECRET!

BECAUSE
OF THIS...

BECAUSE THEIR
NIGHTTIME AD-
VENTURES WOULD
BE DISCOVERED,
THE DRUG USE
BROUGHT TO LIGHT
AS WELL AS THE
FACT THAT THEY'D
FLUNK THEIR
EXAMS.

AND
THIS IS
THE ONLY
REASON?





TOUCH-
KOL...



IT'S THE
CURTAINS.



OH...



ALRIGHT
HEY.



IT'S
JUST OLD
CURTAINS!
IT'S OK,
SAM!

SARAH!

I'M
NEXT!

IT'S TWO
PEOPLE'S
SIGNS! THE
SIGNS OF THE
ONES SKINNED!
DON'T YOU SEE
THE BLOOD,
KATASHA-
KUN?!

...I DIDN'T
DO ANYTHING
WRONG!

I'LL BE
KILLED, EVEN
THOUGH I...!

IT'S
KATASHA-
KUN'S
FAULT...

SARAH!

WE'LL
ALL BE
KILLED!

IT'S US!
GAMPPY WILL
COME KILL US
BECAUSE WE
KNOW THE
SECRET!

TAKESHI
...?

I... WE AND
TAKASHI-KUN
GOT TO TELL
THE POLICE...

IT'S
KATASHA-
KUN'S
FAULT...

IT'S
KATASHA-
KUN'S
FAULT...

THIS IS
HORRIBLE



HIS EYES
TO LOOK
STRANGE

GO



OTHERWISE
WE WOULD
NOT ONLY BE
UNABLE TO
GO TO HIGH
SCHOOL, LET
ALONE COLLEGE,
BUT WE'D ALSO
GET THROWN
INTO JUVENILE
DETENTION...

KATAOKA-
KUN...
KATAOKA-
KUN AND
ISHIHARA-KUN
SAID WE HAD
TO PROTECT
THE SECRET



TAKE—
LIGHT



GO...

PULL



TAKE—
LIGHT



GO...

PULL



TAKE—

GO...

SMACK

**DON'T BE
STUPID,
TAKEUCHI
!**

**...WE'LL ALL
BE SKINNED
AND DIE!
IT'S ALL
KATAOKA-
KUN'S
FAULT!**

**OUR
SKIN
WILL
...**

**IT'S
ALREADY
SKINNED
AND...**

**WHY
RE**

WAH!

ISAGAKI!

WAH!

**WHAT'S
WRONG WITH
EVERYONE?!
ISAGAKI!**

**IT'S
HUMAN
NATURE**

HUMAN







UGH!





SHUT UP,
TAKEKASHI!
YOU'VE
SCARED
SACA,
FOOT!

NO, NO,
STOP IT!
ISHI—

LET'S
GET
OUT OF
HERE

TAKE-
KASHI



THINGS
TURNING
OUT LIKE
THIS, IT'S
ALL—

IT'S
KATAGAKI-
KUN'S
FAULT!

IT'S
KATAGAKI-
KUN'S
FAULT!

KATAGAKI
YOU DON'T
YOU LOOK-
ENED AND
SCARED!

IT'S
KATAGAKI-
KUN'S...



SHUT UP,
LET'S GET
OUT OF
HERE!

SHUT UP,
LET'S GET
OUT OF
HERE!

TAKE-
KASHI

HEY,
CALM DOWN!
YOU'RE NOT
AS TIGHTLY
TIED UP AS
BEFORE!



WE'LL BE
KILLED IF WE
STAY IN THIS
PLACE!



TAKE-
KASHI



DISPOS-
TABLE



JUST THE TWO OF
US, ISN'T THAT? IF
IT'S US, WE CAN
GET TO CIVILIZA-
TION IN ONE OR
TWO DAYS!

THAT'S JUST
IMPOSSIBLE...
WE DON'T HAVE
A CAR AND IN
THIS STORM,
WITH THESE
TWO, NOW...

STAY-
ING HERE
WOULD
BE THE
SMART

HAH!

LEAVE THESE
TWO BEHIND IN THIS
CONDITION? ESCAPE
ON OUR OWN?

IF WE
STAY WE'LL
JUST BE LIKE
TOMIYAMA AND
AKIZAWA,
PATIENTLY
WAITING TO
BE KILLED
OFF BY
CHAPPY!

WE HAVE
NO WAY OF
KNOWING IF
THE FOOD OR
WATER HAVE
BEEN POISON-
ED! SHOULD
WE GO DRINK
RAINWATER?
SIT HERE AND
STARVE?















EVERY TIME
I'M ADMIRING,
EVERY TIME
COLLAGE IS
BROUGHT UP,
EVERY TIME I
CONSIDER MY
FUTURE,

HONESTLY,
IN THESE
FIVE YEARS,
I HAVE NEVER
REGRETTED
MAKING THAT
DECISION!

YOU'RE
THE SAME,
ISHIZAKI!

I'M GRATEFUL THAT
I DIDN'T DO ANYTHING
STUPID BACK THEN!
CHOOSING SELF-INTEREST
OVER JUSTICE WAS
THE RIGHT CHOICE!

YOU GOT YOUR FULL
EIGHT HOURS OF SLEEP
AND YOU DIDN'T DREAM
ABOUT IT EITHER! NIGHTS
WOULDN'T CHANGE A THING,
SO YOU JUST FORGOT
ABOUT IT AND WENT ON
WITH YOUR LIFE!

THAT INCIDENT DIDN'T
TAKE PLACE,
IT WAS JUST
A DREAM.

THESE FIVE
YEARS, DID YOU
THINK OF THAT
KID EVERYDAY
AND COULDN'T
SLEEP AT NIGHT

DON'T
MAKE ME
LAUGH

ALL

YOU
PROBABLY
THOUGHT
LIKE THAT,
DIDN'T YOU,
ISHIZAKI???

... WHY
WE'RE
HERE
NOW.

THEY
TALK ABOUT
THE
REASON

ALL...

THAT'S
WHAT I
THOUGHT

ALWAYS...
KEEPING IT
HIDDEN ... YOU
NEVER EVEN
THOUGHT
ABOUT IT...

WHY THESE
THINGS ARE
OCCURRING
THIS VERY
MOMENT ...
KATONA ...

FOR-
GIVE
ME—
FOR-
GIVE
ME

AWAY
AWAY

AWAY

SO

WHEN I
THINK LIKE
THAT, I DON'T
FEEL GUILTY
ANMORE

THE IM-
PORTANT
THING IS,
WE DON'T
TELL THEM.
IT WAS
JUST MEN-
DHOPE



Kisano Aki (3)

Furukawa Shou (3)

Shimizu Kyou



FROM
AGES THREE
THROUGH
FOURTEEN, ALL
FOURTEEN
CHILDREN



THE ONE I
WANTED TO
SHOW
HAK-SUN
WAS THIS...



THESE
SAILORS



ohoh



THIS
IS
THEIR



YES! EVEN
THOUGH THEY
LOOK LIKE TWINS,
THEY WERE TEN
AND ELEVEN YEARS
OLD SAILORS WHO
LIVED IN KASUMI
AT THE TIME

THEY
ARE
SAILORS
IT

SHINGO
YOSHIO
AND
KAZU

HEH
-?

HELLO,
THIS IS THE
SHINGO
RESIDENCE

BOTH WENT
MISSING IN AUGUST
OF 2000 AND 300
PERSONNEL WERE
INVOLVED IN THE
SEARCH, BUT THE
CHILDREN WERE
NEVER FOUND







MOM...



HUI...?
KAORI...?

THE
VOICE



KAORI-
CHAN?!

KAORI-
CHAN?!

IS IT
KAORI-
CHAN?! IS
IT REALLY
YOU?!



IS IT
KAORI-
CHAN?
YOU'RE
REALLY
...?!

YOU'RE
ALIVE!
YOU'RE STILL
ALIVE!



BIG
BROTHER...



KAGURI
KAGURI-
CHAN!

BIG
BROTHER
YOSHITO
WOULD STILL
BE ALIVE...



"HELP
ME..."



KAOBI-
CHAN!



"HELP
ME..."



HE
WOULDN'T
HAVE
DIED...



HE
WOULDN'T
HAVE
DIED



THESE
ARE...





YOSHITO
SORRY...!!



"THE
POLICE
SAID "THAT
NIGHT A
PRANK, THAT
WAS DEFIN-
ITELY MY
DAUGHTER,
KAGI!"

THOUGH
SHE WAS
AGITATED.

ACCORDING TO
KASHIMA POLICE STATION,
A GIRL REFERRING TO HER-
SELF AS KAGI, PHONED
MS. SHIMIZU AT HER
HOME YESTERDAY.

YES,
THESE
GIRLS ARE...
THEY LOOK
IDENTICAL
TO HER.

THEN, THAT
WAS... YOSHITO
SENIGUCHI WAS
NOT A BOY BUT THE
SISTER, KACCHI? IS
SHE USING HER
DEAD BROTHER'S
NAME?

WHAT DO
YOU WANT TO
DO...? SHOULD
WE QUESTION
HIM AGAIN?

SHE TOLD THE
POLICE THAT KACCHI
ON THE PHONE SAID
"BROTHER YOSHITO
WAS KILLED FIVE
YEARS AGO."



"BROTHER
YOSHITO WAS
KILLED FIVE
YEARS AGO."
FIVE YEARS
AGO... FIVE
YEARS AGO,
BY WHOM?



THE GIRL
WHO HAS
BEEN MISSING
FOR FIVE
YEARS.





AND
HOW?

BY
WHAT?









A TALL
LADY WITH A
WHITE DRESS
AND A WHITE
UMBRELLA

SHE SAID
"I KNOW," SO
QUETLY LIKE
A BABY BIRD



HELLO



HELLO



A-
CHAN

ARE YOU
A-CHAN, THE
LITTLE SISTER
OF OGAMI
KATACURU?



IT'S THE
13TH DAY OF
A HEAT WAVE
IN KANTO
AREA, BUT...

DO
YOU LIKE
CHAPPY?

CHUBI AND SANGAKU
AREAS ARE STILL UNDER
HEAVY RAIN AND FLOOD
WARNING, AND ALSO
SEVERE LIGHTNING...

IT REALLY
WAS THE DUMP
NEAR THE CRIME
SCENE AT THE
SHIRAZUKI
PARK!

MAKO-
SAN, I
GOT IT!



NO.122

UHM...
THIS IS...

Flash Flash

THE DNA
EXTRACTED FROM
THE SMALL AMOUNT
OF BLOOD FOUND ON
THIS PIECE APPEARS
TO MATCH THE DNA
OF THE VICTIM... UHM,
IT APPEARS THAT THE
CULPRIT HAD DISMEM-
BERED THE BODY HERE
AND TRIED TO GET RID
OF THE COSTUME.

IT APPEARS THAT THIS
IS THE PIECE OF, UHM,
CHAPPY, UHM, THE MASCOT,
UHM, THE COSTUME WORN
BY... THE PERSON WHO
APPEARS TO BE THE ONE
WHO MURDERED THE
YOUNG MAN, UHM,
NAMED TSUCHIDA...

CAN
WE GET
BETTER
AT THIS,
PLEASE??

ARE YOU
WORKING
WITH THE
"MURDER"
IN THIS
CASE??

DETECTIVE
DIVISION 1*
AND THE
OFFICIAL
LEADERSHIP
OF THIS
CASE

EH

AT THE
INVESTIGATIVE
HEAD-
QUARTERS,
WE WILL
CONTINUE
TO—

UHM... AS A RESULT
OF AN OVERNIGHT
SEARCH AT THE DUMP
BY OUR HUNDRED
STAFF, WE WERE ABLE
TO DETERMINE THE
SCENE OF THE ACTUAL
MURDER AND ARTICLES
BELONGING TO THE
CULPRIT.

IT APPEARS
HE HAD, UHM,
SOME SPEECH
PROBLEMS.

It would
have been a
bad case if it
wasn't for
the news.

NOTHING
WE CAN DO
ABOUT IT.

click
click

WHAT'S THIS GUY?
HE WOULDN'T HAVE
MOVED HUNDRED
STAFF IF IT WASN'T
FOR HANI-GAN. HE
IS TALKING LIKE IT
WAS HIS IDEA...

BUT, HE WOULD
BE GOOD FOR
PRESS CONFER-
ENCES, DON'T YOU
THINK? I MEAN, HE
SPEAKS BETTER,
AND WITH THOSE
LOOKS, GIRLS
WOULD LOVE HIM
OH, BUT HE IS
KIND OF SCARY

EVEN MARI-SAN
THE OFFICE HAS
NO HOPE FOR
PROTECTION AS
LONG AS HE
STAYS HERE.

THOUGH WE DO
HAVE AUTHORITY
TO INVESTIGATE,
THE MINTH IS STILL
ONLY AN ASSOCI-
ATED ORGANIZATION
IN THE POLICE
STRUCTURE

THESE
FOUR...

KORE

ESPECIALLY
TADASHI OKUMURA
OKD. THOUGH HE'S
HANDICAPPED, HE
HAS SERVED TWICE
FOR MOLESTING
CHILDREN.

WE WENT BACK
TEN YEARS ON THE
LIST OF PEOPLE
RELATED TO THAT
DUMP AND OUT OF
521 NAMES, THESE
ARE THE SUSPECTS.
ALL OF THEM HAVE
RECORDS ..



EXCUSE ME! IT SAYS
HERE THAT IT WAS
EXACTLY FIVE YEARS
AGO THAT CORUM
QUIT HIS WORK.
KORE-SANT?



AH...



I'M
SORRY...
THAT'S
ALL I...



THAT'S
ALL I...



Why
not?

But
you do
understand



SINCE THE
ONLY DNA
EXTRACTED
FROM THE
CORPSE
WAS THAT OF
THE VICTIM,
WE CAN'T BE
SURE, BUT
WE BELIEVE
HE DEFINITELY
MAKES THE
LIST



ADDITIONAL,
HIS HANDCAP IS
PARIAL PARALYSIS
ON HIS LEFT SIDE
AND SCARING ON
THE LEFT HALF OF
HIS FACE DUE
TO A BURN.

YES! THAT'S
RIGHT... EXACTLY!
HE QUIT THE DUMP
A MONTH PRIOR TO
THAT INCIDENT FIVE
YEARS AGO.



WITHOUT POS-
SIBILITY FOR A SKIN
TRANSPLANT, HE WAS
HARRASSED BY CHILD-
REN ABOUT HIS FACE,
AND SOME SAY THAT IS
HIS MOTIVE FOR MOL-
DESTING CHILDREN





IT'S JUST
A LITTLE BIG,
BUT IT LOOKS
LIKE HE IS
DRAWING HIS LEFT
FOOT

THE REASON
HE COULDN'T
CATCH UP TO
TEACHING FIVE-
YEARS AGO, IT
WASN'T BECAUSE
OF THE COS-
TUME

IF YOU
LOOK
CLOSELY



I EDITED IT
TO ABOUT TEN
MINUTES, SO LET'S
SHOW IT TO THE
DOCTORS AND HAVE
IT ANALYZED



THIS ART
IMAGE CAN
BACK UP
KORE-SUN'S
THEORY



YES?





THE TRAGEDY THAT
IS UNFOLDING NOW...
IS THIS CONSPIRACY
WORK AGAIN? OR...



...BY SOMEONE ELSE
WITH A DIFFERENT
AGENDA?

OR...

THE
PROBLEM
IS...

KAORU'S BROTHER
KOSHITO WAS
MURDERED.



PROBABLY, HE WAS
DISMEMBERED BY A
PSYCHOTIC KILLER
IN FRONT OF HIS
SISTER AND MOST
LIKELY THE SISTER
WAS ALSO...



THERE
ARE
TWO?



OR...

OR...





CHAPPY
OVER THERE
WILL BE
ANGRY...

CHAPPY
WILL...







"BIG
BROTHER!"

"AAGGGG
AAGGGG!"

"HELP,
HELP!"

"BIG
BROTHER!
BIG!"



"AAGGGG!"

"BIG
BROTHER!"

"BIG
BROTHER!
BIG
BROTHER!"







I TOLD
YOU NOT
TO TOUCH
THEM YET

WAT

WAT

WAT

SHINJI



BE
PATIENT...
JUST A
LITTLE
LONGER

WAT

IF YOU
LISTEN

...



LEFT
ARMS, LEFT
LEGS, YOU
CAN HAVE
AS MANY
AS YOU
WANT.

ONCE IT'S
ALL DONE...
THEN, THIS
GIRL, YOU
CAN HAVE
THEM ALL

SO,
WAIT.



YOU
CAN DO
THAT,
BEAUTY?

WAIT
JUST A
LITTLE
LONGER



SOON,
THE GPP
ON THEIR
CAR, AND

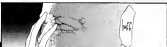


THEN
EVERYTHING
WILL BE
OUT IN THE
OPEN...

...AND IT
WILL BE
OVER.

THE GPP
FOR MY MOTHER
YESTERDAY,
THEY WOULD
SPREAD THE IN-
VESTIGATION

THE POLICE
SHOULD FIND
THIS PLACE
ANYTIME
SOON...





THIS LIFE
OF A GHOST
WILL...

CAN'T EVEN GO
OUT WITHOUT THE
COSTUME...



OK,
JUST
LIKE
THAT...

YES.

KEEP
GOING
DEEPER
INTO THE
HOSPITAL.

FOLLOW
THE PATH
THE BOYS
TOOK, AND
SEND ME THE
PICTURES.

SHUT
UP AND
WALK!

I'M BY MYSELF
AND, THOUGH I
LOOK LIKE THIS,
UMM, I'M ACTUALLY A
BIT MORE NERVOUS
IF MAO-SAN MIGHT
WATCHING WITH ME!
I WOULD PROBABLY

WELL... EVEN SO,
AN ABANDONED
HOSPITAL AT
NIGHT IS PRETTY
CREEPY, ISN'T IT?

ORDER'S
AT THE SITE
AND HAND-
ING THE
CURRENT
IMAGE

NOT
THE
IMAGES
FROM
YET!

QUIET.

MAO-SAN/
KATHORA'S
LITTLE SIS-
TER, SHE'S
MISSING!

YES...

WHAT ARE
YOU WATCHING?
THAT ABANDONED
HOSPITAL? FROM
FIVE YEARS AGO?

SAY
THAT
YAK!

CAN YOU TELL
THE DIFFERENCE
BETWEEN THE
TWO IMAGES?



LOOKS RUN
DOWN AFTER
FUEL RELEASE...
THERE
ARE SOME
WHEELS...

OTHERWISE,
SOUNDS
IT'S ACTUALLY
PRETTY LOUD
THERE WITH THE
MOVIES FROM
KUNIGEN ROAD

I'M SORRY, BUT
COULD YOU SAY
SOMETHING? I'M
A BIT NERVOUS
BY MYSELF.

UPPER
MARK-SAN,
MARK-SAN, ARE
YOU WATCH-
ING? ARE YOU
SLEEP THERE?



[LIVE]

[RE]



RIGHT THERE!
MARK-SAN? ARE
YOU WATCHING?
MARK.

MARK-SAN
MARK-SAN DID YOU
SEE THAT? DID YOU?
THERE WAS SOME-
THING WHITE, RIGHT
OVER THERE!

THEN, WE
CAN PICK UP
NOISES AND
VOICES THAT
ARE TOO SMALL TO
HEAR.

MIN-
SANT

THEN, CARE,
FOOTSTEPS, WIND,
WE DROP THESE
SOUNDING ONE
BY ONE.

FIRST, WE
DROP THE
VOLUME OF
CHARIE'S
VOICE.

I SAW
IT!

HOW?
HOW?

.....N

THIS
IS...

.....NINNY.....

"MIN-
SANT"

"GHOST"

TURN
UP THE
VOLUME.

.....UNNIN

DU.....UNIN.....

U.....UNUN



SO
WHAT IS
THIS...?

IT'S BEEN
ABANDONED
AND THERE
SHOULDN'T
BE ANYTHING
THERE...

HMM?
BUT...

MAKI-SAN,
THE SOUND
IS...



WAIT A MIN-
UTE, PLEASE! IN THE LOCK-
UP OF YOSHINO
BENICHI, THEY FOUND A
MRT BELONGING TO
KATAGAKI'S
LITTLE BROTHER,
WHO'S BEEN
MISSING!

IT'S
GLADDER
TO GO
THERE AND
CHECK.

click

MAKI-
SAN?!



ENTERED...
A KATAGAKI'S
MRT WAS IN
YOSHINO'S
LOCKUP?

YES, IT
LOOKS LIKE
HE... WAS
A GUE AFTER
ALL WE HAVE
TO HURRY...

AND IT TOOK A WHILE SINCE
THE TERMINAL WAS BROKEN, BUT
THEY ARE NARROWING DOWN THE
LOCATION OF THE BOYS' CAR WITH
THE SPY DIVISION I WILL HEAD
OUT AS SOON AS THEY DIS-
COVER THE LOCATION.





...THE
HEINOUS
END OF THE
BOYS WHO
COWARDLY
LEFT HIM IN
THE LURCH.

...THROUGH
US, THE
POLICE...

HE WANTS
TO SHOW

HIS SHOW
CAN'T END
UNTIL WE
GET THERE.

SO
EVEN
IF WE
DON'T
RUSH...

ALL THE SECRETS
BEHIND THIS CASE
HAPPENED FIVE
YEARS AGO.

SOMETIMES...

I'LL
GO TO
HIM
AFTER
STOP-
PING BY
THAT
HOS-
PITAL.

HE MUST BE
SAVING THE
BEST CLIMAX
FOR US...

...IT SEEMS
HE MIGHT BE
CLOSER TO
THE CRIMINALS'
MINDS THAN
THE POLICE.

YOU
COMING,
TOOT?

...AS IF HE
AGREES
EVE.

SOMETIMES,
HE TALKS
OUT OF
LINE...

Y-YES
—



MAA—



IF I DON'T
HOLD HIM
TIGHTLY, IT
LOOKS LIKE HE
MIGHT EASILY
FALL INTO THE
OTHER SIDE.

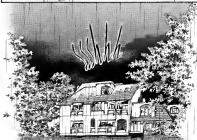


"THEY ARE
REALLY
HERE!"

WELL, IT
SEEMS
THAT WAY.



"THEY ARE
HERE. THEY
ARE HERE!"







"ARE YOU
OK? I'M
OPENING
THE..."



LET'S
KILL
HIM.



ME
AND YOU
[SHIRAKI]

YES.



LET'S
KILL THAT
BASTARD
PSYCHO.



...WE WON'T
GET IT'S DE-
FENSE, IT'S
LEGAL SELF-
DEFENSE!

THAT
PSYCHO IS A
MURDERER,
BUT...



WE MIGHT
HAVE BEEN
COWARDS, BUT
IT'S NOT LIKE
WE ACTUALLY
KILLED SOME-
ONE! THERE IS
NO REASON TO
GO THROUGH
SOMETHING
LIKE THIS!

ARE WE
GOING TO
WAIT TO BE
KILLED LIKE
TAKESHI?
??



SOME-
THING
LIFE
THAT

THAT'S

ALL
BUT

??

THAT'S

HE NEVER
HURT ANY-
ONE... HE
JUST DIDN'T
SAY ANY-
THING...

NOTH-
ING

DON'T TAKE
DO ANY-
THING



IT'S
JUST SO
AWFUL

ISHI-
ZAKI!

HE'S
GOING TO
KILL US
ALL...
SHIZUKI!

LONG
TIME
AGO



A BICYCLE,
RAN THROUGH
A RED LIGHT.
IT WAS ALL
THAT PERSON'S
FAULT, MY DAD
COULDN'T HAVE
AVOIDED IT.

WHEN I
WAS LITTLE,
MY DAD MET
SOMEONE WITH
HIS CAR.



WHAT-
EVER THE
REASON
IS...

UNTIL
THE DAY
HE DIED
FROM AN
ILLNESS

HIS
WORK
WAS AF-
FECTED,
AND HE
BECAME
NEU-
ROTIC.

EVEN
SO, HIS
LIFE WAS
RUNED
AFTER
THAT.



THE REASON I
WAS HAND UP ON
GOOD UNIVERSITIES
AND WANTED TO
SUCCEED... IT WAS
BECAUSE I WANT-
ED TO DISPEL THE
STIGMA ATTACHED
TO MY DAD'S
NAME.

I CAN BECOME
A VICTIM BUT
I CAN'T BE
AN ASSAIL-
ANT.

...I CAN'T LET
MY MOTHER
HAVE TWO
MURDERERS IN
HER FAMILY.



YOU
HAVE A
LITTLE
SISTER,
DOO,
RIGHT?

YOU KNOW!
WE AREN'T THE
ASSAILANTS,
WE ARE THE
VICTIMS!

YOU...



HER BIG
BROTHER
BEING A
MURDERER.



IS IT
OK?



HOW
COME?
YOU
WERE?
WHY
YOU
KILLED
SOME-
ONE?

HOW WE
SAVED UP
IN THE
REST?

CAN YOU TELL
YOUR SISTER
EVERYTHING?



HOW
YOU KILLED
SOMEONE??



I'M
GOING TO
CONFESS
EVERY-
THING.





EPISODE 6





GET IN-
SIDE YOUR
FAVORITE
CHAPPY.



THIS
IS THE
SAFEST
PLACE.



AND
TARE-
LICH'S
BODY.



TEUCHINA

NISSA-
TAKA

THERE IS
NO SHAME IN
KILLING THAT
MASCOT
NONE...

IF ANYONE
SAW THOSE
BODIES...





R E I K O S H I M I Z U
T H E T O P S E C R E T



REIKO SHIMIZU

Translators: Argentaylph & Ann Sloan
Cleaned by the absolutely fabulous
shu & kaitani

秘 密
2005 山

Scanner & typesetter: magjanwara

THE TOP SECRET







...YOUR
BELOVED
SISTER...



...AND
DO IT!

HURRY
UP AND
FIND
THEM...

NO.004 HALL④



THIS
TIME

...WITH
YOUR
OWN
HANDS



...KILL
HAPPY...



IT WAS
JACKING
ME UP...



...MY
BREATHING
AND HEART-
BEAT SOUND
SO LOUD



BECAUSE
OF MY
FOOT-
STEPS
AND BREATH-
ING...

WAS TO
FEEL



WELL, YES
BUT HOW-
EVER I TRY,
I CAN'T HEAR
ANYTHING LIKE
THAT SMALL
MOTOR
SOUND



FIVE
YEARS
AGO



IN THIS
VERY
PLACE



RIGHT
HERE





IN THE
TOTAL
DARKNESS





AUTOMATIC THERMO-SCANNED THAT HEAVY DUTY LUMEN CASE I MADE YOU CARRY

THIS IS...



WHERE ELECTRICITY IS GENER-ATED, THERE IS HEAT

THE FACT THAT THERE IS A MOTOR SOUND, THAT MEANS THERE IS ELECTRICITY



THERMO-SCANNING THE ONE MACHINE YOU CAN SEE THE BODY SURFACE TEMPERATURES IN RED AND WHITE AND...

THE ONLY LIFE THAT MIGHT GENERATE HEAT IN AN ABANDONED BUILDING IS A MOUSE. SO IN THIS COLD PLACE...

OH

IT DOESN'T MATTER WHETHER THERE IS ANY LIGHT OR SOUND



Maki-san's eyes lit up as if he were a little boy who found a Treasure chest



THE LEFT
A HALLWAY
TO THE FUTURE

1976
 1977
 1978
 1979
 1980

**YOU
CAN GO
NORTH**

BUT MY
LEAD WENT
DOWN INTO
THE MUD
AND I WAS
LEFT WITH
NOTHING
TO SHOW
FOR MY
EFFORTS.

BY TRYING TO UNDERSTAND THE MIND OF A MURDERER, YOU WILL FIND YOURSELF OF THAT MIND TO SURVIVE.

**SOMEONE LIKE YOU
WHO EMPATHIZES WITH
CULPRITS AND VICTIMS
ARE LIKELY TO BE
"TRASHED IN"**

...I DON'T
BE ABLE TO
PULL THEM
DOWN

IT WAS
EASY TO
SLIDE INTO
THE MIND-
THINKING
OF...

100

*Lens with a diopter of 0.2 is equal to 20/400 in North America





THE MEMBERS
OF THE ARMY
WERE TOTALLY
DIFFERENT
FROM TODAY



THE
MEMBERS
OF THE
ARMY
WERE
TOTALLY
DIFFERENT
FROM
TODAY

THE
MEMBERS
OF THE
ARMY
WERE
TOTALLY
DIFFERENT
FROM
TODAY

THE
MEMBERS
OF THE
ARMY
WERE
TOTALLY
DIFFERENT
FROM
TODAY

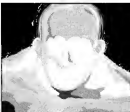


IT FEELS
LIKE WE ARE
GOING DOWN
THE STAIRS
TO HELL



CHANG-SUN
HEADED TO
THE COURT
WHEN WE
GOT HERE

CHANG?









MAKI...



MAKI-SAN

SUZU...









I WILL
ALWAYS
WATCH
YOUR
BACK.





WHY THE HELL WOULD HE PUT WEAPONS IN OUR ROOM WHEN HE WANTS TO KILL US?

THIS MIGHT BE THE SAME THING! HE MIGHT HAVE PUT THEM HERE AT THE BEGINNING, OR AT SOME POINT! THINK HARD!

DID YOU FORGET? THAT THING TAKUCHI AND THE OTHER GUY DRANK AND WENT NUTS.

IF YOU TAKE THOSE WEAPONS, WE'RE PLAYING RIGHT INTO HIS HANDS!



SO

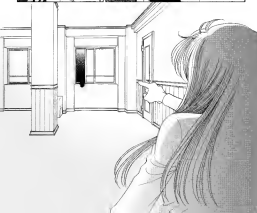
The Ink

SO WHAT IF HE PUT POISON ON THESE WEAPONS?

OR IF HE LEFT THEM HERE SO WE'D END UP KILLING EACH OTHER.











WHAT
ARE YOU
GOING
TO DO
??

KATAGAKI-
KUN WENT
OUTSIDE!

HE
WENT
AFTER
AMU!



ISHIZAKI-
KUN!
ISHIZAKI-
KUN!



ISHIZAKI-
KUN!!



WHAT ARE YOU
GOING TO DO?
AREN'T YOU GOING
TO GO AFTER AMU?
KATAGAKI-KUN IS
GOING TO GO!

THINK!



WHAT,
THINK.



WHY
HAMMERED?

WHY NOT
KNIVES OR
CLEAVERS?

HAMMERS
AND METAL
BITS.

HE DOESN'T
WANT TO
WASH ANY
BLOOD

DOESN'T
WANT TO BE
STABBED

HE
DOESN'T
WANT US
TO CUT
HIM

SMASH
HIM TO
PIECES

HIT. BEAT
HIM TO
DEATH.

HAMMERS
AND METAL
BITS.

JOINT-BOY-
KUN

HIT!
BEAT HIM
TO DEATH!
SMASH HIM
TO PIECES!

I TOOK
OFF WITH
A WEAPON
IN MY HAND
BEFORE
I COULD
THINK.

**ISHIZAKI-
KUN!**

WHO IS CHAFFY JAY?
WHY? WHO IS NEDDY?
HAVE I SEEN HIS FACE,
EVEN ONCE? NO! IT
DOESN'T MATTER NOW.

WHY?
WHY?
CHAFFY?

SAMSH
JEA

KNOCK
HIM DOWN.

I'M GOING
TO CRUSH
CHAFFY!

IT
DOESN'T
MATTER.





YES.

IS THE PRESSURE-TENSION FLUID READY?

HOW MANY?

MOVE IT CAREFULLY.



AH, OKAY-SAN, RIGHT?

WE'LL SEND IT FOR AN AUTOPSY, IS THAT OK?

HAH-SAN! WE REMOVED ALL OF IT!

WE DISCOVERED FIVE COMPLETELY FROZEN BODY PARTS, REMOVED FROM A SMALL CHILD FIVE YEARS AGO.

IN THE INDUSTRIAL FREEZER WE FOUND IN THE BASEMENT,



DON'T THROW UP, AGRI! DON'T DISTURB THE SCENE!

UHH!

WHAT?







WITH AGE, IS
IT TECHNICALLY
POSSIBLE TO
VIEW A BRAIN
THAT HAS BEEN
FROZEN FOR
HUNDRETS OF
YEARS?

CRASH.





WE
HAVE
TO
DO
IT.

ALSO...
SHE...
YOU
CAN'T
BE...

NO YOU
DON'T HAVE TO
ANSWER. EVEN
IF IT IS DIFFI-
CULT, REGARD-
LESS OF HOW
MANY TIMES
THIS HAS
FAILED...



STAY
RIGHT
AWAY

BUT
HARD-
LY!

A FIVE-
YEAR OLD
TRAGEDY

I'LL
TALK TO
THE CHIEF
SUPER-
INTENDENT.

THIS BRUN
KNOWS
EVERY-
THING.

**WHAT?! IS
THERE ANY-
THING MORE
IMPORTANT
THAN THE
LIVES OF FIVE
PEOPLE?!**



**THIS SMALL
HEAD LOOKS
IN AN OLD
TRAGEDY!**





AND...

... THE
TRAGEDY
THAT IS
REPEATING
TODAY...





NO.004 HALL④

THE
MULTI-
PURPOSE
HALL A IN
THE SOUTH
END...

DON'T YOU
MOVE FROM
THERE...
DON'T MOVE,
GAKKY.

WAIT
FOR ME...
JUST LIKE
THAT...

WAIT
FOR
ME...

NO.004 HALL④

KATA-
OKAI!

THAT'S WHY
WE'RE GOING
TO KILL HIM
RIGHT
NOW!

KATONA,
WHAT?
ISN'T HE
SLEEP-
ING?

SOME-
THING IS
WRONG



Tired,
Cold,
Hungry,
Sleepy,
Waiting...
It is...

But
there's
something
wrong
with me,
too.



I want to
kill that
Gambry
and go to
sleep.

I just
want it
to end.



Even though
Gambry knows
about the
monitor, he's
napping so
definitely not?

There's
something
very wrong
with that
picture.



... Sleep
for a long,
long time.



Kill him
then.



I WANT TO
SLEEP SAFE
AND SOUND













THAT'S
WHY I'M A
MURDERER
NOW.



THAT'S
WHY...

I THOUGHT
HE WAS AS-
LEEP, BUT
ALL THE
SUDDEN, AS
IF HE WAS
STUCK BY
LIGHTNING

GO...



BECAUSE
KATACKA
DIDN'T TALK
AFTER THAT.



I DIDN'T
HAVE TO
BUY JOCK-
TANGS.







WHARRRRRR





Al!



Click

おれ
の
脳
を
写
し
取
れ



IT'S
FROM
UNO-
SAN'S
TEAM!

MAKI-
SAN!

PLEASE
WAIT!

HE SAID HE
JUST SENT
THE EDITED
IMAGES TO US!

HE SAID THEY
SUCCEEDED IN
REPRODUCING
IMAGES FROM THAT
FROZEN BRAIN!









THE TRUTH ABOUT
THE FIVE-YEAR OLD
INCIDENT IT WAS
TAKEN OUT AND
BROUGHT BACK
FROM HADES.



HOWEVER
YOU TRY
TO HIDE IT,
YOU CAN'T
RUN AWAY
FROM IT.

A BODY BLANK
IN A LAKE WILL
EVENTUALLY FLOAT
A BLURPED BODY WILL
ATTRACT ASSHOTS.
ALWAYS, ALWAYS.





A SECRET
WILL SHIFT
IT'S GUARD
AND RE-
APPEAR.

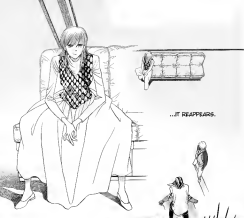


THE
END









...IT REAPPEARS.



**KAORI IS
ALIVE!**

THAT'S
WHY I TOLD
YOU SO MANY
TIMES! THAT
KAORI PHONED
ME! THAT
SHE WAS
ALIVE!

I TOLD
YOU!

AND WE
CAN SEE
HER SO
SOON

I STILL
CAN'T
BELIEVE
IT...



BUT WE MIGHT FIND MORE ABOUT YOSHITO IF WE ASK HARRY.

BUT...

IT'S OK. I'M SURE THEY ARE BOTH ALIVE.



"AND SHINOBU'S DEAD..."

LIAM... I DON'T KNOW THE DETAILS...



WHAT DID THE POLICE SAY? JUST ONE? JUST KACCH? DIDN'T YOSHITO WITH HER?



PLEASEST HONEY.

MY BROTHER.

LET'S HAVE FAITH. WE WAITED FOR FIVE YEARS! WE CAN WAIT WITH THE FAITH THAT THEY'RE BOTH ALIVE.

YOSHITO SHINOBU DID FIVE YEARS AGO.



YOU SAW COULMAN'S CRIME AND RUN AWAY.



THAT DAY, IN THAT ABANDONED HOSPITAL...

A WOMAN...



HE WAS KILLED
TWO HOURS
AFTER THAT.



ALTHOUGH I WAS
ATTACKED, TOO...



"KAGAKI!"

WELL,
I WATCHED
KAGAKI
KILL
MY BROTHER
RIGHT IN
FRONT OF
MY EYES.



"MY BROTHER,
AND BROTHER."



AT LEAST, I
SURVIVED.



I
WAITED



"MY
BROTHER!"



JUST AS I WAS
STRUGGLING WHILE
BEING DRAGGED
ONTO THE SURGICAL
TABLE AND TIED
DOWN...

AT
LEAST

THOSE
PEOPLE WILL
COME BACK
FOR SURE...
THERE IS NO
WAY THEY'D
ABANDON
ME

THEY WILL
BRING THE
POLICE AND
HELP ME...

I WAITED
FOR A VERY
LONG TIME

I
THOUGHT
SOMEONE
WAS COM-
ING TO
RESCUE

FOR A
LONG,
LONG
TIME...





KATA-
OKA!

**IT'S
NOT OUR
DAMN
FAULT!**



**WHY LIES!
STOP FUCKING
WITH LIES! YOU
GOT IT ALL
FUCKING
WRONG!**

IT WAS THAT DOKURA WHO
KILLED YOUR BROTHER AND
CLUT YOU UP! IF YOU WANT TO
BLAME SOMEONE, BLAME
HIM! KILL HIM!



BEFORE YOU
GO HURTING THE
SISTER OF SOME-
ONE INNOCENT, GO
GET HIS HEAD
FIRST!

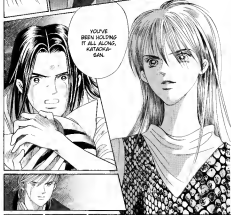
I
KILLED
HIM



—DOKURA—

I
ALREADY
KILLED —









NO ONE
BUT ME...

THERE'S NO
ONE LEFT WHO
HAS SEEN THE
IMAGES OF THAT
RAMPAZE...



IT'S
NOT
ALL?



NO ONE...

WHY...













IT
WAS A
WONDER
THAT,

YOU
ALONE
SUR-
VIVED.

WHY ARE
YOU RE-
PEATING
THIS?



AH!



I COULDN'T
GO SEE MY
FATHER OR
MY MOTHER.

I
SURVIVED,
BUT...



BUT WHEN I
FINALLY GOT HOME,
I COULDN'T ENTER
THE HOUSE BECAUSE
MY PARENTS WERE
UP LATE WORRY-
ING ABOUT ME.

ALL
COVERED
IN BLOOD,
CRYING,
DESPERATE,
I WALKED
ALL NIGHT.

THE LAST
PEOPLE I
SHOULD GO
SEE WERE MY
FATHER AND
MOTHER.

I
REALIZED
WHEN I
GOT TO THE
HOUSE.

BECAUSE
THEY WORRY
ABOUT ME THE
MOST IN THIS
WORLD.

BECAUSE
THEY LOVE ME
THE MOST IN
THIS WORLD.

I
CRIED.

I CAN'T
LET THEM
FIND OUT.

NOW...
THEY'RE THE
ONLY PEOPLE I
REALLY CAN'T
SEE.

...I WAS
JUST A
LITTLE
CHILD.

THE
SECURITY
SYSTEM
WAS KEPT
UNDEVELOPED
TO 1999.

FIVE
YEARS
AGO...

THEN I KEPT
WALKING PAST
MY HOUSE.

THE ONLY
THING LEFT
FOR ME WAS
REVENGE...

FOR
ME TO
SURVIVE...

STOP.

EVERY
THAT
WILL BE
OVER.

STOP.

SOON.

...KAORI.

NO...







THE
WORDS MAY
BE SOMEWHAT
DIFFERENT. IT'S
REPRODUCED
BASED ON LIP
READING.





YOSHITO
SHINJOZAKI!



BUT THE
ONE ON THE
SCREEN.

THAT'S YOU
FROM FIVE
YEARS AGO.



THE DNA
CONFIRMED
THAT THE
BRAIN WAS
KAGORI'S.

I'M KAGORI.
MY BROTHER
YOSHITO IS
DEAD—

THESE IMAGES ARE
FROM THE BRAIN OF
YOUR LITTLE SISTER
KAGORI, WHO DISAPPEARED
ABOUT FIVE YEARS
AGO.



DUE TO CASTRATION, THE PRODUCTION OF MALE MORMONS IS LIMITED, AND ONE CAN REACH ADULTHOOD WITH OUT LOSING HIS BEAUTIFUL VOICE. THESE SINGERS WERE SAID TO HAVE UNRIVALED VOICES AND LONG CAPACITIES...

THAT'S THE TERM FOR MALE OPERA SINGERS IN MEDIEVAL EUROPE. WHERE OPERA WAS POPULAR, THEY WERE CASTRATED BEFORE PUBERTY TO MAINTAIN THEIR VOICES.

"CASTRATO"



SOME OF THE FAMOUS ONES HAD A RANGE OF 5'S OCTAVES. NOT EVEN WOMEN OR YOUNG BOYS COULD COME CLOSE.

BUT I SHOULD HAVE NOTICED WHEN I HEARD YOUR VOICE FOR THE FIRST TIME.



OF COURSE YOU DON'T HEAR ABOUT IT NOWADAYS, SINCE SUCH A PRACTICE IS PROHIBITED.



THEY FOUND IT.

WHAT ARE YOU TALKING ABOUT?

OH...





YOUR
GENITALS.

KAORI'S GRIN...
ALONGSIDE HER
HEAD, THEY ALSO
FOUND YOUR
BODY PART...



KAORI'S



OCKURA
KEPT THEM
AS IF THEY
WERE HIS
TREASURES

I DON'T
THAT HE
BELIEVED
HE COULD
USE THEM
TO REPLACE
HIS OWN,
BUT...

ALL OF THOSE
REPRESENTED
THE IMPERFECT
PARTS OF
OCKURA'S
BODY.



OCKURA
CAREFULLY PROTECTED
AND PRESERVED
THE BODY PARTS
FROM CHILDREN HE
ABUSED FIVE
YEARS AGO.

A LEFT ARM...
A LEFT LEG, A
PIECE OF SKIN,
A HEAD... AND
YOUR BODY
PART



"KAGORI"
DON'T
LOOK
CLOSE
YOUR
EYES!"



"BIG
BROTHER!"



"NO! NO! BIG
BROTHER!"

"KAGORI"
"KAGORI!"



"KAGORI!"



"BIG
BROTHER!"



"DON'T
LOOK!"



KAORI
SAW
IT.





"THERE IS NO
ONE LEFT WHO
HAS GIVEN THE
ORDERS OF HIS
HANDS!"



"...OONGIRI
IS DEAD, AND
THE SECRET
IS SEALED
FOREVER."



"NOW..."

IF THEY FOUND
OUT THAT MOM
WAS DEAD...
I DON'T KNOW
ANYMORE. MOM
WOULD BE SO
SAD, SHE'D
PROBABLY DIE.



IF DAD AND MOM
SAW ME LIKE THIS,
THEY WOULD BE SO
MUCH MORE SAD AND
CRY SO MUCH HARDER.
THEY WOULD BE SO
SAD TO SEE ME
LIKE THIS.

I'M SORRY
I'M SORRY
I'M SORRY
FOR EVERY-
THING THAT'S
HAPPENED.

THEY
WOULD
SUFFER
THAT
MUCH.



IF MOM DIED,
DAD WOULD
DIE, TOO.

... NOT BE
DISCOVERED BY
MOM AND DAD!



THIS
SECRET
MUST
DEFINITELY,
DEFINITELY

I
CAN'T LET
MOM AND
DAD FIND
OUT!

ALSO

...



NOW WE
KNOW EVERY-
THING ABOUT
THAT INCIDENT
FIVE YEARS
AGO.

...HE RE-
PRODUCED
THE IMAGES
FROM KAGI-
CHIRI'S
BRAIN.



DID YOU
TELL MY
FATHER AND
MOTHER
ABOUT
THIS?

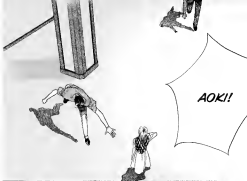


THEIR...



NO... NOT
THE DETAILS.
WE'VE ONLY
TOLD THEM THAT
ONE OF THEIR
CHILDREN
SURVIVED...







**KAORI-CHAN
DIDN'T
SEE ANY-
THING!**

**YOSHITO-
KUN,
IT'S ALL
RIGHT!**

**DON'T
HILL
YOUR-
SELF,
IT'S
OK!**



**SHE
KEPT
HER EYES
CLOSED
THE WHOLE
TIME!**

**SHE
DIDN'T
SEE ANY-
THING!**



**SHE
LISTENED
TO YOU!**

**YAKU!
DON'T
DOBT!**



**SHE KEPT
HER EYES
CLOSED! SO
NO ONE SAW
WHAT OKURA
DID TO YOU!**

**IT'S
TRUE!
NO ONE
SAW IT!**

**OF COURSE
NONE OF US
INVESTIGA-
TORS KNOW
EITHER!**









WHUP
WHUP
WHUP





WHAT?

CLAUDETTE UNDER PSYCHOLOGICAL EVALUATION. SENT TO TOKYO JUVENILE DETENTION CENTER.

"BUT WHY DID YOU GO BACK TO GORUMA WHO KILLED YOUR FATHER AND ATTACKED YOU? WEREN'T YOU SCARED?"

"I CAN UNDERSTAND WHY YOU DON'T WANT TO SEE YOUR FATHERS RIGHT AFTER THE INCIDENT."



"HE NEVER PLANNED TO KILL ME ANYWAY."

"IF I WENT TO FRIENDS OR THE POLICE, EVERYTHING WOULD BE OUT IN THE OPEN. I KNOW THAT'S TAKE ME BACK TO MY PARENTS' SIDES--."

"I DIDN'T HAVE TO EXPLAIN ANYTHING TO BE FID. HE WAS THE ONLY ADULT I HAD."

"HE HAD ALL I HAD..."



"..."

"HE WAS FEELING FOR ME."

"BUT WHY IS THAT...?"



"WITHIN A YEAR, I AND HIM UNDER NO TALKED."

"BUT A REFORM OFFENDER ACCORDING TO SOCIETY."

"I WAS SCARED AT FIRST, BUT I QUICKLY I FIGURED OUT THAT WITHOUT THAT MERCOT CON-TAIN HE WAS JUST A MERE INVALE."





"I PLANNED
EVERYTHING,
AND MADE
COOPER... CARRY
THEM OUT."

"I SPENT
YEARS
LOOKING
FOR THOSE
STUDENTS."



"IN ORDER
TO PLAY
THIS...?"

"NO, YOU
USED HIS
FEELINGS
FOR YOUR..."

"YES."



"IT WON'T TAKE
MORE TIME TO
COMPLETE THE
PSYCHOLOGICAL
EVALUATION."

"HE
NEVER
CRIES."

"HE WON'T
SEE ME."



"PLEASE...
PLEASE GO SEE
HER SOMETIME
AND LET HER
KNOW I TELL
HER..."

"BUT THE
DEFENSE TEAM
TOLD US THAT
HE'D SEE YOU."

"TELL HER HOW
MUCH WE WANT
TO SEE HER..."

"IF YOU'RE
GOING TO
SEE HER,
TAKE THIS
WITH YOU."

FIRSTLY, THE FAMILY COURT DIDN'T ALLOW IT SINCE IT WOULD INFLUENCE THE CURRENT CASE TOO MUCH.

THEY SENT IT... BACK?

THE FAMILY COURT SENT IT BACK.

IT'S THE ART IMAGES FROM KAOI'S MURDER CASE.

SECONDLY, TWO AND A HALF HOUR FOOTAGE OF CHORUS ANGELO-THO YOSHITO...

WHAT?
I THOUGHT THE DEFENSE TEAM WANTED THIS.

IT WAS USELESS AS EVIDENCE SINCE KAOI KEPT HER EYES CLOSED.

TRUTHFULLY, EVEN WITHOUT ART IMAGES...

OF COURSE, OTHER FOOTAGES WILL BE SUBMITTED AS EVIDENCE TO REVEAL THE CRUELTY OF THE CRIME FIVE YEARS AGO.



IN ORDER
TO PROTECT
THE PRIDE
OF ONE
BOY...

...CAUSED
MAD-SEN
TO FIX THE
EVIDENCE
FOR THE
FIRST
TIME









"BECAUSE
I WAS BORN
AFTER YOU, I'M
GOING TO LIVE
LONGER THAN
YOU."



"I'M GOING TO
LIVE LONG AND
BE WITH DADDY
AND MOMMY."

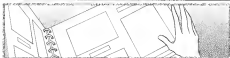


"IF YOU DIE
AT 100, I'LL
LIVE TILL
102."



"FOREVER,
AND EVER."

"I'LL
BE WITH
DADDY AND
MOMMY"







DADDY
100 YEARS OLD

MOMMY
100 YEARS OLD

DIG BROTHER
100 YEARS OLD

KAGI
100 YEARS OLD

Subaru no Ichi Shiro



"POORER
AND POORER."

...



"I'LL BE WITH
DADDY AND
MOMMY."



LINK



YOSHITO
-KUNT



YOSHITO-
KUNT, ARE
YOU ALL
RIGHT?

LONG,
LONG...



WE WERE
SUPPOSED
TO LIVE LONG,
LONG BIDDING
LIVES.



"THE
BROTHER
AND
SISTER?"



"WAS
THE
MOTHER
?"



"IT'LL BE JUST
THE TWO OF US,
BUT WE'VE BEEN
THERE SINCE OF
THAT LITTLE GIRL,
I KNOW SOMETHING
I'VE GOTTEN TO
TELL ONLY YOU,
BIG BROTHER"

"BIG
BROTHER,
LET'S GO
TO THE BIG
TOGETHER!"



"I'M
KIND
TOO."





"IT'S
KIDNEY
POD!"

"IT'S
NOT
SCARY,
I'M
NOT
POD!"

"I'VE BECOME
FRIENDS WITH
GHARRY!"



WE WERE
SUPPOSED
TO LIVE FOR
100 YEARS!



"I'VE
LIVED
100 YEARS!"



KAGRI!









● OCTOBER 2008.

TWO MONTHS AFTER THE INCIDENT,
YOSHITO SEES HIS PARENTS FOR THE FIRST TIME.

● DECEMBER 2008.

THE FIFTH AND THE FINAL REELING.
YOSHITO IS TO BE SENT TO A JUVENILE PSYCHIATRIC HOSPITAL.



- LATE DECEMBER
YOSHITO'S PARENTS RELOCATE DUE TO PERSISTENT HARASSMENTS
- AUGUST 2012
THE PARENTS OF THE THREE MURDERED COLLEGE STUDENTS SUIT
YOSHITO AND HIS PARENTS FOR CA. 400 MILLION YEN* IN DAMAGES.



R E I K O S H I M I Z U
T H E T O P S E C R E T



REIKO SHIMIZU

Translator: Aya Sloan
Cleaner: miki_sweetg

秘.....密
2005

Scanner & typesetter: manguaniverse

THE TOP SECRET

清水玲子の本

- 花と鳥のついでに
群衆 全3巻
- ジャック・ロスト
秘密—コップ・イン・ザ・ナイト— 1〜3巻
WILD CATS 完全版
- 自伝的エッセイ
月の子 全8巻
鬼の顔る星 全2巻
1/4—ウエー
天使たちの進化論
300万ポンドの愛
- その他
悪魔・ワイルド・カントリー
両巻・群衆

REIKO SHIMIZU

秘密



秘密

トッ プ セ ク レ ッ ト
3 清水玲子



9784592132363



1929979007331

ISBN978-4-592-13236-3

C9979 4733E

定価 本体733円+税

雑誌44322—97

白泉社

THE TOP SECRET
REIKO SHIMIZU

清水玲子 (Reiko Shimizu)

東京都目黒区。昭和58年、月刊マガジン大増刊号『三文書雑誌 (10月号)』でデビュー。秀麗な挿絵と緻密な作品世界で多くの読者の支持を得る。月刊マガジンやマガジンを中心に活躍中。代表作に『鬼の顔る星』『月の子』『解憂草』『秘密—コップ・イン・ザ・ナイト—』などがある。

I HEARD
THAT IT'S
TRUE...

A mysterious
secret

THE TOP SECRET

There's
a rumor
that a
ghost
appears
at the
Mith
every
night

IT'S
BECAUSE
OF THE
MAGNETIC
FIELD.

MORE
THAN ONE
SECURITY
GUARD HAVE
SEEN HIM

RIGHT AROUND
MIDNIGHT, A HEADLESS
GHOST WALKS AROUND
LOOKING FOR HIS HEAD.
IF HE SEES YOU, HE
WILL CHASE YOU...

MAGNETIC FIELD LIKE
THIS CAN STIMULATE
THE TERRIBLE LOSS IN
A BRAIN REGION, AND
MAKE A PERSON GO
SHORTS, PELLUCIDATIONS,
AND ALL SORTS
OF OTHER THINGS.

STRONG
MAGNET

AT THE MITH, WE USE
A MRI SCANNER, WHICH
CREATES A MAGNETIC FIELD,
EXCEEDING 4000 GAUSS
THAT AROUND THE MITH.
THE MITH IS UNSTABLE, RANGING
FROM 400 TO 4000
GAUSS.

YES, THE
MAGNETIC
FIELD...
WHAT?

IT'S THE
SAME MECHANISM
RESPONSIBLE FOR
WILL-OF-THE-WIMP
BORN AT CONVENTIONS
WHERE THERE ARE
A LOT OF GRANTS.

Science also has a
strong response. **Full!**



ADON?

DO YOU WANT TO DO THE OVERTIME.

If you are serious
about accepting
this, please
don't do it
because it will be extremely
difficult.

It's
not
like
that.

IF YOU
WANT TO
SEE SOME-
THING
GOOD?

Still at
the Ninth
tends to be
extremely
pragmatic



YOU AND
MAKI-SAN.



THE
METHOD OF
DISMEMBER-
MENT, THE TIME
OF DEATH, THE
LOCATION OF
THE REST OF
HIS BODY...

THE SEVERED
HEAD OF A MAN
WAS DISCOVERED
IN FRONT OF
THE AIRPORT THIS
MORNING.

WITH
MAKI-
SANTY



ALL
MOMENT?

A...
A SEVERED
HEAD?
From all
direction?

JUST THE
TWO OF
US?

IN ORDER TO
DETERMINE THESE
FACTORS AS WELL
AS THE FACTS FOR
LEAVING THE HEAD IN
FRONT OF THE AIRPORT,
WE ARE GOING TO
VIEW THIS SCENE WITH
THE ARE TONIGHT

THEY ARE
INVESTIGATING
THIS CASE AT
THE MOMENT,
BUT THERE
ARE TOO MANY
UNKNOWN
FACTORS

YES...

RIGHT NOW,
I'M WAY MORE
SCARED OF
YOU THAN ANY
OTHER KIND OF
THREATS ...

LISTEN... IF
WE DON'T FINISH
THIS BEFORE THE
SUN RISES, THE
HEADLESS BODY
WILL COME LOOK-
ING FOR HIS
HEAD ...



SAY,
IT'S ABOUT A
TWENTY-MINUTE
WALK TO TAIT
PARK FROM
MY PLACE

THE PARK
IT'S RIGHT BY
MY APARTMENT.
THERE ARE A
LOT OF CHERRY
BLOSSOMS IN
TAIT PARK

LOOK
THIS GUY...
THE VICTIM...
HE LIVES
AROUND
HERE.



WHILE THE
TIDE OF DEATH
WAS GOING AROUND
MIDNIGHT...
EXACTLY 24
HOURS AGO

WHEN WAS THIS
IMAGE FROM?







THAT'S
THE ARMY.



WAS HE
MURDERED
AT THE
ARMY LAST
NIGHT?

HE'S
HEADING
TO THE
BENTLEY



WHAT ABOUT
THE SECURITY
GUARD? I
THOUGHT THE
TEMPERATURE
SENSOR SET
OFF THE ALARM
WHEN THERE
WAS AN IN-
TRUSION.

HE'S
RUBBY?
THAT'S
BROCK-
SOLD!



NO
ONE!

WAS
SOMEONE
WORKING
LATE LAST
NIGHT?

NOT

THERE'S
A LIGHT IN
THIS ROOM
—?



EVERYONE
WENT HOME
AT THE RE-
GULAR TIME
YESTERDAY!
THERE WAS
NO ONE
HERE!



IT'S AN
IMAGE
THROUGH
THIS
WINDOW,
RIGHT
NOW!

I KNOW!
DON'T
LOOK!





WTF??







There were also unexplained post-mortem wounds on the body (Maki saw gashes from the back). Though these facts were inconsistent with the culprit's confession, the case was considered closed.

The culprit was apprehended shortly. But the rubber mink he supposedly put on the body was never found.





TATY
RECALLED
A NEW WIFE
SCARED THAT
SOMETHING WAS
A STRONG
MAGNETIC
FIELD.

RIGHT?



YOU'LL
NEVER BE
ABLE TO SEE
ANYTHING LIKE
THAT AGAIN,
ADD.

Later when his
brain was viewed
via MRI, there was
none of the images
we saw that night!



THE BODY
IN SEARCH
OF HIS HEAD
WALKED ALL
THE WAY TO
THE ARCADE.



I
NEVER
TALKED
ABOUT
THAT
NIGHT
WITH
ANNO-
SAI.



SINCE
THEN



OH...

THEN
IT WAS
BECAUSE
OF THAT...



THOUGH EVEN I
FIND IT UNBELIEV-
ABLE EVIDENCE OF
THAT INCIDENT IS
ONLY GLEANED
AS A GLEANING.

"PLEASE
SEARCH
FOR IT."



AT
THIS
POINT



AND
WE CAN
WHATEVER
THAT BODY
SAYS.



"PLEASE
SEARCH
FOR IT."



"PLEASE SEARCH
FOR MY BODY."

"PLEASE SEARCH FOR IT"
"PLEASE SEARCH FOR IT"

The real secret



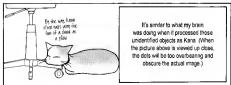
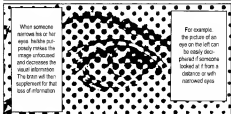
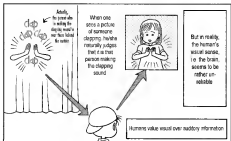
Ever
since we
got her, I
often ...



We have a
cat named
Kana



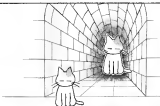




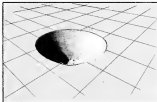


This is an optical illusion. Although the surface of the tables is identical in shape, one of them appears longer than the other.

(Please measure these table surfaces. They should be identical.)



Although they are identical in size, due to a different background, the Kuma-on the right side appears to be larger.



Because our brains assume lights are cast from above, this shape will appear to be a crater. (But if you turn the image upside down, the crater will appear to be a mountain.)



And
what if
at that
instant



If her brain
believes that
it was Mr. B,
then in that
very moment,
wouldn't that
same brain
process the
unclear image
as that of
Mr. B?

She died?

But it's under
the assump-
tion that these
images alone
are not used
as evidence



In my story
"Himisa", the
investigators
use the images
from the brain
of a deceased

Unless one obtains a confession from Mr B, using that image, or finds physical evidence from that image, the culprit cannot be successfully prosecuted.

That is the selling point behind this story.

Even if images surfaced where Mr B was attacking a victim with a knife in his hand.



Even though someone agreed that the object was beautiful.

PLEASE, IT'S BEAUTIFUL.

PLEASE, IT'S BEAUTIFUL.

Us humans can understand the world only based on our own perspective: using our own eyes and brain, from our birth to the moment of our death.



No one can ever be certain that what he or she is seeing is the same as what you are seeing.



[illegible]

REIKO SHIMIZU

Translator: Aya Sloan

秘.....密
2005

Scanner & Editor: mangawhore

THE TOP SECRET